



## **From *Manuscripts de guerre* to *Les Terres du couchant***

From soldier to warrior

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Abstract: The two recently uncovered unpublished works (*Manuscripts de guerre* and *Les Terres du couchant*) show both the crucial importance for Gracq of finding poetic ways to express the unheard-of experience of war, and the importance of giving an account of the issues that were linked to them, between defining the status of the event, ethical requirements, and discovering a new sensoriality and heroic desire.

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