



Picking French, a marriage of love or convenience?

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Abstract: This article studies the literary specificities shared by the « French Conrads » during the interwar period. Despite eclectic backgrounds, certain ideological, poetic or even family motivations always seem to stand alongside a part of irrational and amorous madness. Within their fictions, these foreign authors offer special treatment to plurilingualism and metalinguistic reflection.

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Journal article: [Previous](#) 3/21 [Next](#)