



Albert Cohen, polyglossia and polyphony

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Author: Cabot (Jérôme)

Abstract: Albert Cohen was born in Corfou, as a Jewish subject of the Ottoman Empire. Émigré in Marseille when he was five, he was granted Swiss citizenship later. His polyphonic novels show a loving, brilliant, uninhibited relationship with French language. They mix many sociolects, archaisms, neologisms, dialects from Marseille, Switzerland or Belgium. This protean language voices an ethnic and literary project whose aim is a critical drama of discourses.

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