



## Jouve and the translation of Shakespeare's "The Phoenix and the Turtle"

À mutual flame

Journal: [La Revue des lettres modernes](#)  
2021 – 7. Jouve traducteur, Jouve traduit

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Abstract: Pierre Jean Jouve's 1957 collection *Mélodrame* concludes with his translation of Shakespeare's "The Phoenix and the Turtle." What are the affinities that link this text to Jouve's own work? Conversely, does its placement in the Jouvian universe shed any light on Shakespeare's famously enigmatic poem? This analysis questions the how and above all the why of the translation, by drawing on mythological, biblical, and psychoanalytic discourses.

Number of pages: 177

Series: [Pierre Jean Jouve](#), n° 10

ISBN: 978-2-406-12057-5

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12057-5.p.0035

Publisher: Classiques Garnier

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Keyword: symbolic order, representation, mourning, sacrifice, Liebestod, scène capitale, Isis

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