



The joust of Sète and the *Anagogical Revelation* in the *Histoires brisées*

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)

2021 - 3. [Un regard neuf sur la poésie valéryenne du « conte »](#). [La genèse des *Histoires brisées*](#)

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Abstract: The heir of three unmixed civilizations wants, by anagogy, to reach the inner unity, the limit, indefinite. The first paragraph - numinous - could be illustrated by Jacob's struggle with the angel, Delacroix's painting. The second would like to be bright. But the lived experience cannot be described within the limits of a defined framework. Valéry and Bachelard read *Séraphita*, a novel of a symbolic rise of two young people animated by a desire for fusion, as are the children of Acem.

Pages: 117 to 136

Journal: [Journal of Modern Literature](#)

Series: [Paul Valéry](#), n° 15

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406114307

ISBN: 978-2-406-11430-7

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-11430-7.p.0117

Publisher: Classiques Garnier

Online publication: 03-22-2021

Periodicity: Monthly

Language: French

Keyword: civilization, limit, anagogy, revelation, Baudelaire, Bachelard

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