



Tales and Stories under construction

Theories in the making

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Abstract: The "Broken Stories" reveal a complex genesis. Beyond the rankings and the time, there is a circulation between the different files. By choosing a three-way guide, a genre, the tale, a type of speech, the narrative, and a register, the marvelous, I wanted to show that the three are at the service of a "new" genre where the genres come together and mix to allow the creator, author and thinker, a better exploration of its theoretical tracks.

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