



What Telling Means

Travelogues and Travel Truth

Publication type: Journal article

Journal: La Revue des lettres modernes

2021 - 2. La Littérature de voyage aujourd'hui. Héritages et reconfigurations

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Abstract: The article sketches out an autopsy of the narrative act, which is neither a mere transliteration of facts carried out by a neutral reporter, nor the idiolect of a biased translation, but a diegetic mediation. It considers the possible independence of the agents in which the travel narrative originates (the triad Author/Narrator/Traveller), before analyzing a complex cohabitation of agents who all participate in the effectuation of the narrative act.

Pages: 41 to 60

Journal: Journal of Modern Literature

Series: Voyages contemporains, n° 3

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406111023

ISBN: 978-2-406-11102-3

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-11102-3.p.0041

Publisher: Classiques Garnier

Online publication: 03-01-2021

Periodicity: Monthly

Language: French

Keyword: Author, Narrator, Traveler, Translation, Transliteration

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