



Roads of Undocumented Migration

Trials and Narratives

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Abstract: The article first provides an overview of fictional and non-fictional literature about undocumented migration, marked by successive tightening of European migration policies from 1974 to 2019. Then it shows that this literature differs from travel writing by rearranging the apparatus of trials. Finally, three categories of witness testimony are highlighted: shared adventures, delegated and delayed narratives.

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