



Traveler's Tales as a Palimpsest

Counter-narratives and Alternate Narrations in Francophone Literature

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Author: Porra (Véronique)

Abstract: Identified as a literary expression reflecting a hegemonical practice, traveler's tales are proportionally under-represented in Francophone literatures (extra-European and postcolonial). However, travelling and traveler's tales remain very present in the Francophone field, acting as a palimpsest in literary works which can be considered as alternate narratives. This article focuses on the terms and modalities of these counter-narrative practices at the start of the 21st century.

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