



## Decantation of Travel

*The Koumiko Mystery* (Chris Marker, 1965)

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Abstract: Presented in the form of a time spiral (a travel already achieved while the film is in the making) and first conceived as a "cinema verite", *The Koumiko Mystery* (1965, by Chris Marker, co-produced by the Service de la Recherche of the French Public TV (ORTF) provides, on the occasion of a confrontation with Japan's opacity, a "decantation" of the nature of travel through a triple unfolding: mythographic critic; autonomy of the recorded material and creation of a new space for vision and listening; language « translation ».

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