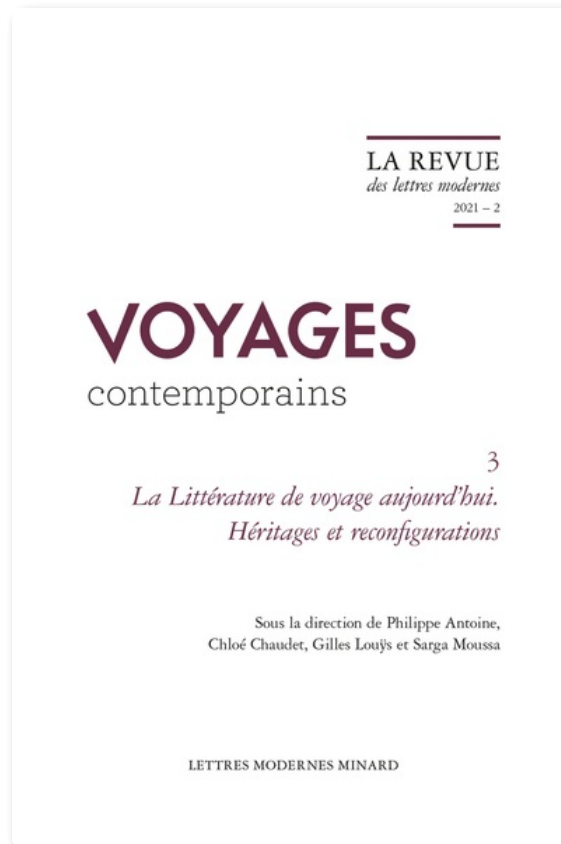




From « Travel Literature » to Migrant Literature?

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Author: Forsdick (Charles)

Abstract: The article studies the annual “Étonnants voyageurs” festival in Saint Malo to analyse the emergence of the “Pour une littérature voyageuse” movement in the 1990s. It tracks the links of this initial group of authors to the 2007 manifesto calling for a “littérature-monde en français”. It argues that the definition of travel writing was largely an exclusive, but that recent developments have encouraged a more inclusive definition that encompasses equally a “littérature migrante”.

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