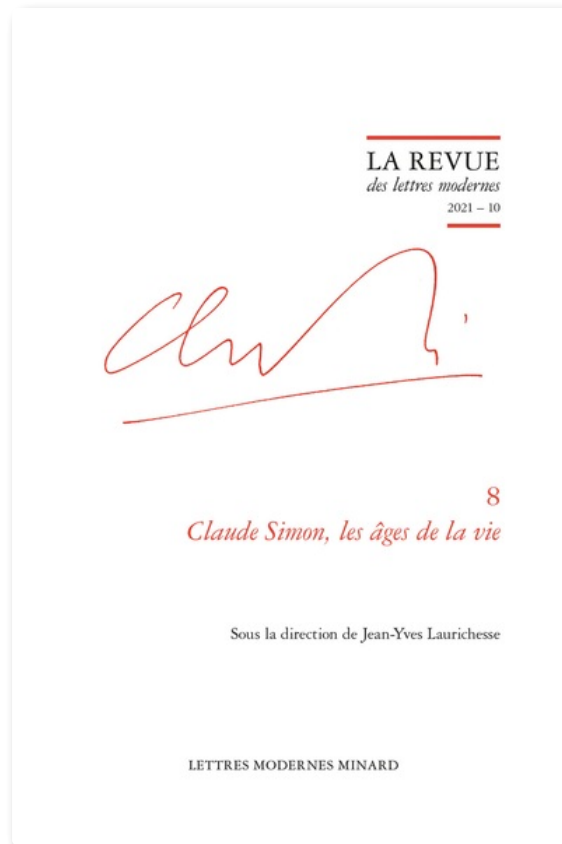




The ages of the writer's body

Biological aging and literary aging in Claude Simon

Publication type: Journal article

Journal: [La Revue des lettres modernes Claude Simon](#)
[2021 - 10. Claude Simon, les âges de la vie](#)

Author: Dirkx (Paul)

Abstract: Claude Simon's writing, drawing on everything he incorporated during his life ("memory"), echoes all the ages of his body as a writer, and this through literary observation, in himself and in his characters, of the incorporation and its effects of aging, both biological and social. The analysis of *Le Tricheur*, *La Corde raide*, *Le Sacre du printemps* and *Le Tramway* shows how this writing of lived time is affected by the temporality of the literary field in which this body evolves.

Pages: 139 to 162

Journal: [Journal of Modern Literature](#)

Series: [Claude Simon](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406127505

ISBN: 978-2-406-12750-5

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12750-5.p.0139

Publisher: Classiques Garnier

Online publication: 01-05-2022

Periodicity: Monthly

Language: French

Keyword: 20th French literature, New Novel, memory, time, literary field

[Display online](#)