



A stage of life that does not lapses

Childhood in Claude Simon's novels

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Abstract: Condensed into a core of childhood, the representations of the child are endowed with cultural and intimate characterizations. Far from being a bygone phase, childhood persists in its vividness and come to constitute a dimension of human existence as a whole. What is more, this stage of life harbours principles of writing that inform Claude Simon's art of the novel.

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