



The temptation of the *féerique* in Flaubert

Notebooks and scenarios preceding *Le Château des cœurs*

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Abstract: In order to identify the causes of Flaubert's interest in the féerie genre, this study seeks to contextualize the three scenarios (*Les Trois Épiciers*, *Les Trois Frères*, and *Le Rêve et la Vie*) within his literary output. The analysis is based on a genetic study, made possible thanks to the various notebooks that have been preserved, and attempts to place the problems that Flaubert sought to solve in perspective, by considering his féerie as presented in *La Tentation de saint Antoine*.

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