



## An imaginary journey through the spaces of Flaubert's theater and *La Tentation de saint Antoine*

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Abstract: Flaubert's theater is characterized by its fragmentation. Torn between different genres, it also presents varied spaces. These settings, which range from nineteenth-century France to celestial space and oriental and exotic regions, proliferate in plays that present a composite and contrasting space. To bring these strange places to life, Flaubert uses a number of dramatic and narrative techniques, which raises questions about the possibility of staging the texts.

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