



## Beckett, Breath and the Body

À “token of life”

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2020 – 9. Samuel Beckett, un écrivain de l’abstraction ?

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Abstract: Breath does not fit into specular definitions of the concrete, it also escapes abstraction as the promise of ultimate harmony. It testifies to an ungraspable part of existence, which is also the basis of the living. It reveals a part of strangeness at the heart of the speaking being, and which knows no end. Paradoxically therefore, what remains impalpable is eminently concrete. The second part of this study bears on the emblematic play, *Breath*.

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