



The Ordinary Dark Ones in the Realist Novel for Young People

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)

[2020 - 10. Les « nouveaux » vilains. Figures du mal dans la fiction de jeunesse](#)

Author: Beyron (Violaine)

Abstract: What does Josiane, the unpleasant, homophobic half-sister of the Morlevent children contribute to the story *Oh, Boy!*? What role do the racist adults in *Maboul à zéro* or the discriminatory teacher in *La Vie, en gros* shoulder? How and why do Maxime's parents reject his HIV-positive uncle in *Adieu Maxime*?

Pages: 109 to 117

Journal: [Journal of Modern Literature](#)

Series: [Écritures jeunesse](#), n° 3

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406110880

ISBN: 978-2-406-11088-0

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-11088-0.p.0109

Publisher: Classiques Garnier

Online publication: 02-15-2021

Periodicity: Monthly

Language: French

Keyword: fairytale, racism, discrimination, homophobia, edification

[Display online](#)