



Va-et-vient et inscription de l'*unheimlich* dans *Textes pour rien* de Samuel Beckett

Trop près, trop loin, c'est trois fois rien

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Abstract: This paper offers a psychoanalytical reading that circumscribes what remains, after *The Unnamable*, to (un)say. The unfolding of our study will first of all follow the coming and going, the distancing and approaches outlined by the text. The notion of the *unheimlich*, as Freud defined and illustrated it will enable to define how death and life, birth and dying, the subject and his other attract and exclude each other in a form of fascination throughout this unfolding where the "point of view of Sirius" and violent intimacy alternate.

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