



***Textes pour rien / Texts for Nothing* de Samuel Beckett**

Musicalité et structure

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2018 - 6. *Textes pour rien / Texts for Nothing* de Samuel Beckett. *Le corps de la voix impossible*

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Abstract: Sinuous syntactic structures in *Texts for Nothing* express a melancholic loathing, where the *protasis* / *apodosis* movement produces an impression of immobility. Pseudo-dialogues function as a substitute, inscribing the narrator in the company of his doubles. The musicality of language – with the symbolic dimension embodied by ruptures – gives the narrator substance. The true breach can doubtless be situated between the two languages: the untranslatable offers Beckett an unshakeable foundation.

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