



Présence et absence de l'astre solaire dans *Textes pour rien*

Quoi de neuf sans le soleil ?

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Abstract: In *Texts for Nothing*, the sun loses its status as a cosmographical reference point: the narrator frees himself from it in order to situate himself in an obscure point which abolishes traditional logical and metaphysical distinctions. Thus ensues the disappearance of individual characters, who are rejected as illusions created in the Apollonian mode. Finally, in spite of the invasion of mud, an aerial element replaces the sun as a principle of literary fecundity, in a movement of pre-individual empathy opposed to the solar logos.

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