



Lacan avec Beckett

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Abstract: This article explores Jacques Lacan's (minimal) engagements with Samuel Beckett. Before positing Beckett as a "silent partner" of Lacan, the article offers a broader account of the place of literature in Lacan's teaching and in particular the role played by the writings of James Joyce. Lacan's reflections on the Joycean punning on "litter"/ "letter", in *Finnegans Wake*, provide a context for understanding the psychoanalyst's perspective on Beckett's work.

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