



Avigdor Arikha illustre *Textes pour rien* de Samuel Beckett

"Dessins pour rien"

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Abstract: This essay examines the place of Avigdor Arikha's drawings for Beckett's *Textes pour rien* in the trajectory of the artist's work in comparison with the transitional role played by the *Textes* in Beckett's own œuvre. Much as Beckett's *Textes* mark the exhaustion of a mode of writing practiced in the *Trilogy*, Arikha's drawings anticipate his own abandonment of abstraction and turn to drawing from life in ways that, like Beckett, begin to question the terms of the image and representation.

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Journal article: [Previous](#) 15/26 [Next](#)