



La reine du peuple

Publication type: Article from a collective work

Collective work: [La Révolution française et le monde d'aujourd'hui. Mythologies contemporaines](#)

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Abstract: *Les Adieux à la reine* by Chantal Thomas (2002) and *L'Enfant léopard* by Daniel Picouly (1999) focus on a few hours or on a few days of the Revolution, in 1789 or in 1794 respectively. Both novels shift their focus from the King, and, with him, from the official History told by historians, in order to give voice to the silences of the past: amorous relations between women, the presence of African and mixed-race people in France. Whether in stylistic refinement or in soapy exaggeration, through minute reconstitution of historical events or through anachronism, they alter our common images about the Revolutionary period by providing a minority perspective.

Pages: 195 to 204

Collection: [Encounters](#), n° 74

Series: The eighteenth century, n° 6

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812425585

ISBN: 978-2-8124-2558-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2558-5.p.0195

Publisher: Classiques Garnier

Online publication: 05-06-2014

Language: French

[Display online](#)