



***L'Humanité* et « le souffle de la Révolution française »**

Année 2009

Collective work: [La Révolution française - et le monde d'aujourd'hui. Mythologies contemporaines](#)

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Abstract: During the summer of 2009, the communist newspaper *L'Humanité* published daily a narrative portrait of a figure of the French Revolution. Through an analysis of these portraits, this paper aims to study the relationship between history, journalism and activism. For *L'Humanité* commemorating the French Revolution remains a revolutionary commitment. But alongside texts inspired by Marxist and Robespierist tradition, other voices arose as testimony to an open debate on the heritage of the French Revolution and its historiography.

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