



Une nouvelle espagnole

Publication type: Article from a collective work

Collective work: [La Représentation de l'histoire dans la nouvelle en langue française du XIX^e siècle](#)

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Abstract: *Le Coffre et le revenant* has excited less enthusiasm than Stendhal's other brief narratives. It is easy to see in it an assortment of Romantic clichés about Spain and perhaps also the influence of Cervantes. Yet the interest of this novella is of a different order: the character of Don Blas has a singular depth which facilitates the denunciation of the mechanisms of power and tyranny and their contradictions. It is perhaps this political dimension which makes the novella interesting to us.

Pages: 265 to 273

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