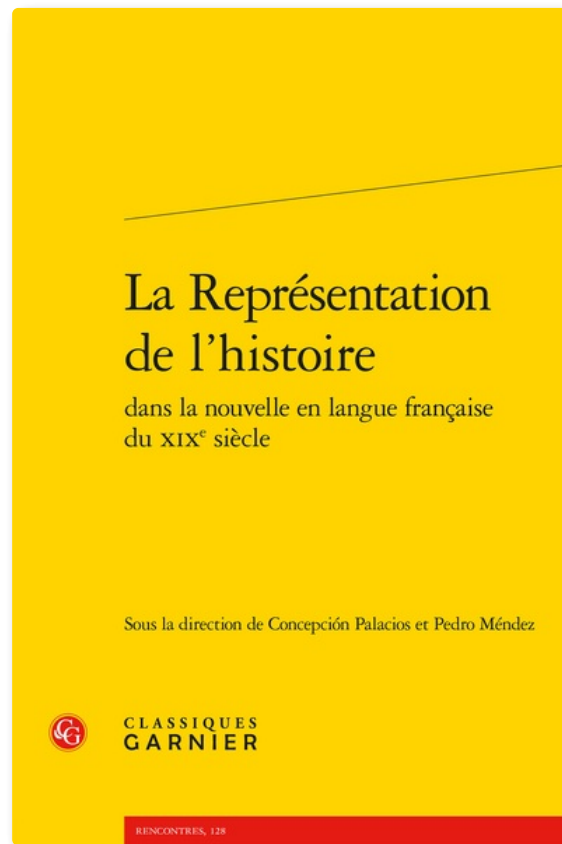




Les nouvelles sur l'histoire d'Espagne dans la presse culturelle française au XIX^e siècle

La Revue de Paris et *la Revue des Deux Mondes*

Publication type: Article from a collective work

Collective work: [La Représentation de l'histoire dans la nouvelle en langue française du XIX^e siècle](#)

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Abstract: French narratives inspired by the history of Spain, whether distant or recent, and included in the prestigious *Revue de Paris* or *Revue des Deux Mondes*, are enriched by the aesthetic and thematic concerns of Romanticism, a historical awareness, and the vogue for national characteristics. The underlying myth of Spanish exoticism is interwoven into several narrative modes which are principally realist with regard to their ideological discourse.

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