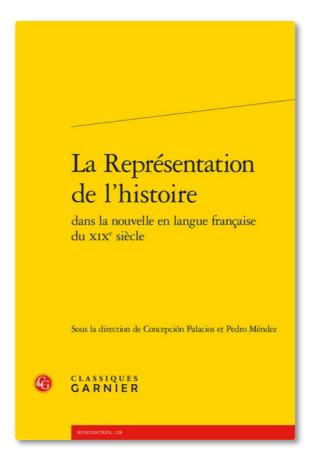
## Classiques Garnier

## Collections > Acts and Collective Works > Encounters



## L'histoire de France vue par le petit bout de la lorgnette dans quelques nouvelles d'Erckmann-Chatrian

Publication type: Article from a collective work

Collective work: La Représentation de l'histoire dans la nouvelle en langue française du xixe siècle

Author: Benhamou (Noëlle)

Abstract: Erckmann-Chatrian wrote novellas based on the history of France. If history is an essential novelistic element, the presence of the past in the short narratives surpasses a simply referential function. Erckmann-Chatrian used the short form to evoke the inglorious and little-known facts of official history. The novella is the ideal refuge for authentic details and the minor history of history.

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