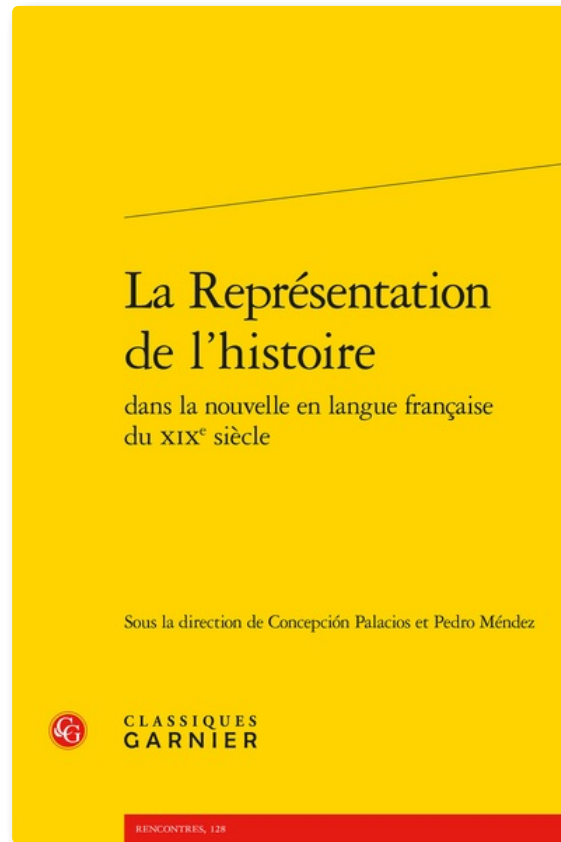




Fiction et histoire dans les nouvelles stendhaliennes de thématique espagnole

Le Coffre et le Revenant et Le Philtre

Publication type: Article from a collective work

Collective work: [La Représentation de l'histoire dans la nouvelle en langue française du XIXe siècle](#)

Author: Alonso García (Ana)

Abstract: The aim of this work is to bring together the historical references dispersed throughout two novellas by Stendhal, *Le Coffre et le revenant* and *Le Philtre*, and to analyse the author's critical response to Spanish society. The author moves beyond the tragic passion of the two plots in order to evoke the black mood of Ferdinand VII's Spain. As a short-story writer, Stendhal sticks closely to history and succeeds in grasping what Auerbach named "the modern consciousness of reality".

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