



Fiction et histoire dans les nouvelles stendhaliennes de thématique espagnole

Le Coffre et le Revenant et Le Philtre

Publication type: Article from a collective work

Collective work: [La Représentation de l'histoire dans la nouvelle en langue française du XIX^e siècle](#)

Author: Alonso García (Ana)

Abstract: The aim of this work is to bring together the historical references dispersed throughout two novellas by Stendhal, *Le Coffre et le revenant* and *Le Philtre*, and to analyse the author's critical response to Spanish society. The author moves beyond the tragic passion of the two plots in order to evoke the black mood of Ferdinand VII's Spain. As a short-story writer, Stendhal sticks closely to history and succeeds in grasping what Auerbach named "the modern consciousness of reality".

Pages: 251 to 263

Collection: [Encounters](#), n° 128

Series: Nineteenth century studies, n° 28

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812436253

ISBN: 978-2-8124-3625-3

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3625-3.p.0251

Publisher: Classiques Garnier

Online publication: 12-28-2016

Language: French

Article from a collective work: [Previous](#) 16/24 [Next](#)