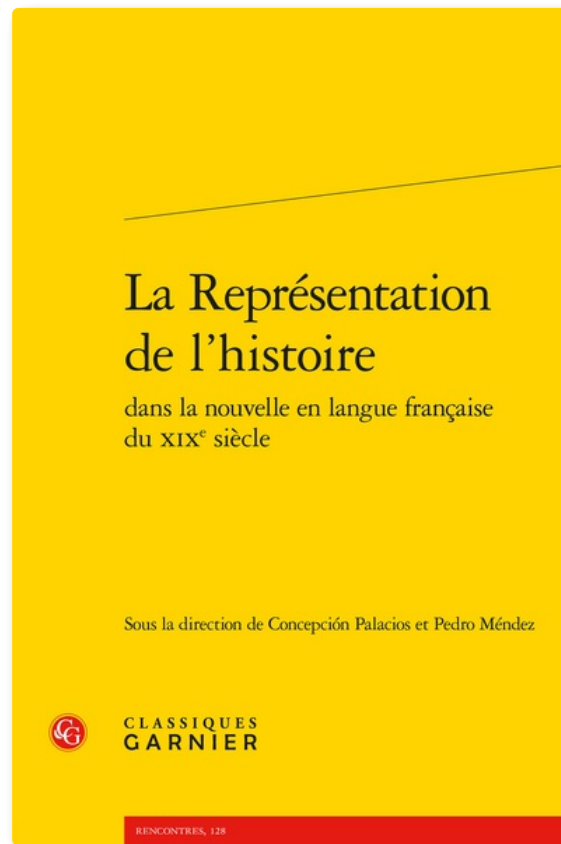




De la nouvelle au roman historique

Zola face à la Commune

Publication type: Article from a collective work

Collective work: [La Représentation de l'histoire dans la nouvelle en langue française du XIXe siècle](#)

Author: Ton-That (Thanh-Vân)

Abstract: Zola evokes the Commune in his novella *Jacques Damour*, and then again at the end of his novel *La Débâcle*. This is not just an exercise in rewriting: the positions are more decided. The allegorical reading of history results in a 'de-realisation' of space and time in an anti-epic mode, with emblematic figures and apocalyptic tonalities adapted to political discourse.

Pages: 155 to 165

Collection: [Encounters](#), n° 128

Series: Nineteenth century studies, n° 28

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812436253

ISBN: 978-2-8124-3625-3

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3625-3.p.0155

Publisher: Classiques Garnier

Online publication: 12-28-2016

Language: French

[Display online](#)