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La Reine Margot

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Author: Dumas (Alexandre)

Scientific editor: Ledda (Sylvain)

Abstract: On 20 February 1847, Alexandre Dumas inaugurated the Théâtre-Historique with the creation of *La Reine Margot*, an adaptation of the novel which opens with the St. Bartholomew's Day massacre. Dumas reinvents the destiny of Marguerite de Valois, painting her tragic passion against a backdrop of criminality and plots for power.

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