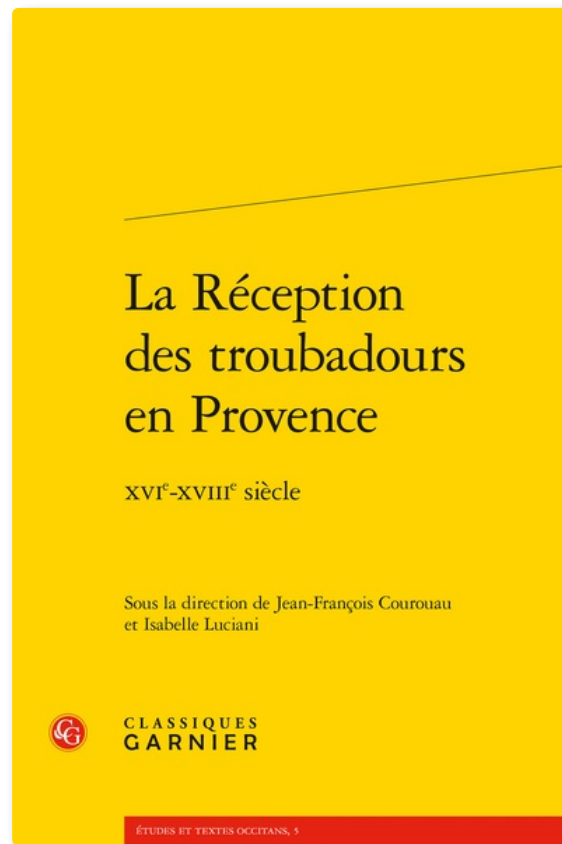




Les troubadours vus par les historiens provençaux (xvii^e-xviii^e siècle)

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Collective work: [La Réception des troubadours en Provence, xvi^e-xviii^e siècle](#)

Author: Martel (Philippe)

Abstract: The 17th century sees the development of a historiographical tradition devoted to the celebration of Provence's glories (Peiresc, Ruffi, Bouche, Gaufridi). This tradition carries on during the next century (Papon). Those authors take into account the record of the Troubadours, inherited from the two Nostredame (Jean and Cesar), in spite of a growing distrust. The place given to this record gets larger and larger, along with the general progress of knowledge about the topic : it is clear with Papon at the end of the 18th century. Troubadours are seen as a token of their province's literary prestige in Middle Ages.

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