



Le souvenir des troubadours chez les historiens du Languedoc (XVI^e-XVIII^e siècles)

Publication type: Article from a collective work

Collective work: [La Réception des troubadours en Languedoc et en France XVI^e-XVIII^e siècle](#)

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Abstract: Languedoc historians know the troubadours through Nostredame, erudite works and direct sources. They simply mention their names without quoting the texts. It happens at times that troubadours help to assert cultural peculiarities of the province but also of the whole meridional region.

Pages: 125 to 146

Collection: [Occitan Studies and Texts](#), n° 2

Series: Les Troubadours, n° 2

CLIL theme: 4029 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues régionales

EAN: 9782812433443

ISBN: 978-2-8124-3344-3

ISSN: 2430-8269

DOI: 10.15122/isbn.978-2-8124-3344-3.p.0125

Publisher: Classiques Garnier

Online publication: 09-19-2015

Language: French

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