



La Première Querelle de la musique italienne

1702-1706

Publication type: Book

Authors: Raguenet (François), Le Cerf de la Viéville (Jean-Laurent)

Scientific editor: Naudeix (Laura)

Abstract: Two music lovers clash over two national styles: French and Italian. Debating the effects triggered by profane and sacred music, they make a contribution to the history of criticism while offering valuable information about musical life at the turn of the seventeenth and eighteenth centuries.

Number of pages: 930

Parution: 07-18-2018

Collection: [Seventeenth-Century Library](#), n° 30

Series: Musique et littérature, n° 1

CLIL theme: 3439 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques -- Moderne (<1799)

EAN: 9782406064657

ISBN: 978-2-406-06465-7

ISSN: 2105-9527

DOI: 10.15122/isbn.978-2-406-06467-1

Publisher: Classiques Garnier

Online publication: 08-03-2018

Language: French

Keyword: Histoire de la musique, histoire de l'opéra, histoire des idées, histoire culturelle, esthétique, langue classique, rhétorique

[Display online](#)