



Où je s'exile

Publication type: Article from a collective work

Collective work: [La Poésie comme espace méditatif ?](#)

Author: Lefort (Régis)

Abstract: Jacques Dupin's very moving meditation constitutes a medium of "ensauvagement" by the assumption of the perceiving body. It relies on three resonances : the senses between each other, of the subject and exteriority, of a signifying exterior, and of the word marked by the world's matter and language.

Pages: 75 to 86

Collection: [Encounters](#), n° 104

Series: General and comparative literature, n° 10

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782812434075

ISBN: 978-2-8124-3407-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3407-5.p.0075

Publisher: Classiques Garnier

Online publication: 03-07-2015

Language: French

[Display online](#)