



La « Pléiade » de Saint-John Perse

La Poésie contre l'Histoire

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Author: Ventresque (Renée)

Abstract: In completing the edition of his complete works for the "Pléiade", Saint-John Perse signs his last "poem". Haunted by the great texts of the 19th century, this imaginary construction blurs the frontiers between poetry and politics, history and fiction, edition and composition.

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