



La dépense à l'état pur et le mythe solaire de Georges Bataille

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Collective work: [La Part maudite de Georges Bataille. La dépense et l'excès](#)

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Abstract: This article is based on a diachronic reading of Bataille's œuvre as a whole and on the assumption that fictional works are preparatory, experimental versions of an intuition to be subsequently theorized. This theory finds its fulfilment in *La Part maudite*. In order to prove this, let us follow the evolution of the solar image. Bataille's poetics would therefore offer a means to achieve a substitute of this unreachable horizon, thanks to the imaginary power of fiction.

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