



Bataille à l'écran

Intimité et histoire en réponse à *La Question humaine*

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Collective work: [La Part maudite de Georges Bataille. La dépense et l'excès](#)

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Abstract: Taking its inspiration from the claim of *La Part maudite* that in its bizarre myths and cruel rites humanity seeks lost intimacy, this essay examines the significance of intimacy according to the Bataillian intertexts of the film, *Heartbeat detector* (2007). Scattered throughout an already anachronistic montage shifting between a modern multinational enterprise and images of the Shoah, references to Bataille demonstrate their ongoing power through interruptions.

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