



La « parole trouée »

Beckett, Tardieu, Novarina

Publication type: Book

Author: Parisse (Lydie)

Abstract: This study points out the innovative researches of three playwrights and poets. All of them questioned language in their own way, by making reference to painting, to the language of mysticism, and by considering the experience of self-release to be the origin of artistic creation, be it writing or acting.

Number of pages: 163

Parution: 11-20-2019

Reprint of the edition of: 2008

Collection: [Archives of Modern Literature](#), n° 292

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406098249

ISBN: 978-2-406-09824-9

ISSN: 0003-9675

DOI: 10.15122/isbn.978-2-406-09825-6

Publisher: Classiques Garnier

Online publication: 11-18-2019

Language: French

Keyword: Théâtre moderne et contemporain, arts plastiques, théologie négative, langage mystique, scène

[Display online](#)