



« L'Italienne à New York »

Pour une histoire culturelle de l'immigration italienne en Amérique par la musique et la chanson

Publication type: Article from a collective work

Collective work: [La Méditerranée en passion. Mélanges d'histoire contemporaine offerts à Ralph Schor](#)

Author: Francfort (Didier)

Abstract: This article reflects on the construction and deconstruction of a form of American Italianate music. It is a question of bringing cultural history and the history of immigration together systematically, beginning with some expressions of American Italianate music, whether this ethnic manifestation is adopted by those who assert it, or assigned from the outside.

Pages: 177 to 190

Collection: [Mediterranean Studies](#), n° 8

CLIL theme: 3378 -- HISTOIRE -- Histoire générale et thématique

EAN: 9782812447990

ISBN: 978-2-8124-4799-0

ISSN: 2264-4571

DOI: 10.15122/isbn.978-2-8124-4799-0.p.0177

Publisher: Classiques Garnier

Online publication: 03-04-2016

Language: French

Keyword: song, United States of America, cultural history, Italian immigration, music

[Display online](#)