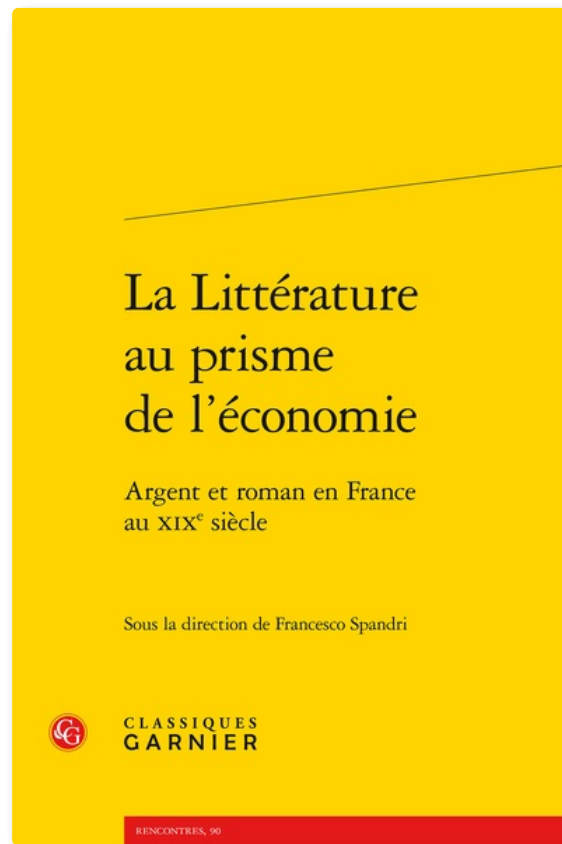




Si l'argent entrave le progrès de l'Histoire

Le Meunier d'Angibault de George Sand

Publication type: Article from a collective work

Collective work: [La Littérature au prisme de l'économie. Argent et roman en France au XIXe siècle](#)

Author: Silvestri (Agnese)

Abstract: So as to better decry the capitalist system and its incitement to individual enrichment in this novel of 1845, Sand makes love of money an element which, far from assuring dynamic progress, prevents any historical evolution. The existential passage of the novel's protagonists shows that the future is open to those who, without falling into ascetic pauperism, use their wealth to prepare a more equal future. This renders the relationship between Sand and money more complex than it might first appear.

Pages: 199 to 218

Collection: [Encounters](#), n° 90

Series: Nineteenth century studies, n° 24

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429835

ISBN: 978-2-8124-2983-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2983-5.p.0199

Publisher: Classiques Garnier

Online publication: 09-18-2014

Language: French

[Display online](#)