



La liasse manquante

Quelques remarques sur l'argent chez Dostoïevski

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Abstract: The representation of money in its most material form is omnipresent in the novels of Dostoïevsky, whether it is counted *kopeck* by *kopeck* or squandered in a more scandalous way. However this money is, paradoxically, always abstract, reduced to what disappears and wastes away : it is only interesting as a "missing bundle". As seen in the example of *L'Adolescent*, in which the plan to "devenir Rotschild" is developed, there are, in this way, several links with the literary work.

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