



La genèse littéraire de la critique sociale de l'économie politique

L'écriture du cœur d'Eugène Buret (1811-1842)

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Author: Vatin (François)

Abstract: Eugène Buret (1811-1842), known from his work on poverty (1841) as a social investigator, was a literary critic at first. Before contributing to the *Courrier français* (1836-1842), he worked with Ludwig Börne on *La Balance* (1836). His social thought cannot be disassociated from his literary Romanticism, and his literary conceptions are social above all. His case is exemplary of the intellectual moment in which, contrary to a disembodied political economy, social and literary thought reflected each other in the common project to “write from the heart”.

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