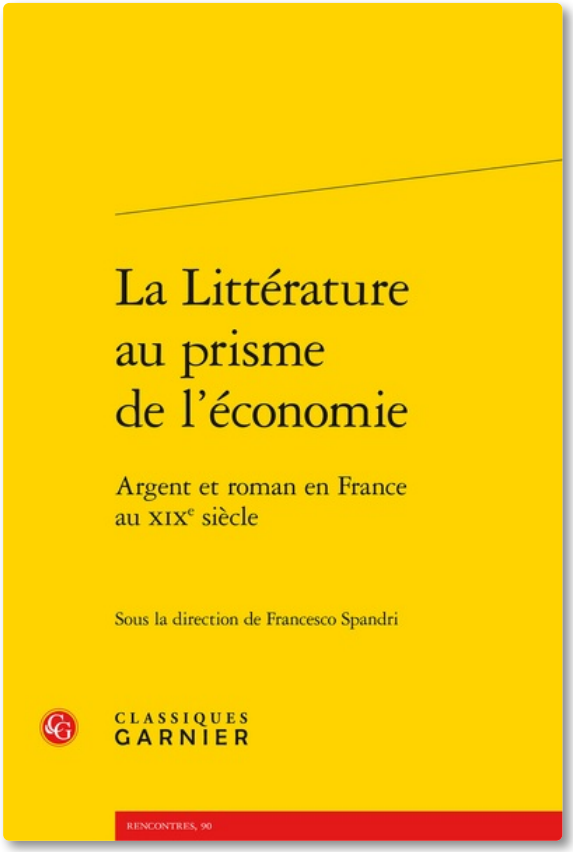

La Forme des formes

Lectures de la représentation de l'argent dans *La Comédie humaine*

Publication type: Article from a collective work

Collective work: La Littérature au prisme de l'économie. Argent et roman en France au XIXe siècle

Author: Pietri (Susi)

Abstract: Money-object, money-fetish, money-desire, money-form : between the end of the nineteenth century and the beginning of the twentieth century, many philosophers and writers (from Henry James to Ezra Pound and Hugo von Hofmannsthal) interrogated the fantasies and figures of economics in the *Comédie humaine*, as well as the ambivalent "excess" of their novelistic representation, opening up new possibilities for the experience of Balzac's work.

Pages: 71 to 93

Collection: Encounters, n° 90

Series: Nineteenth century studies, n° 24

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429835

ISBN: 978-2-8124-2983-5

ISSN: 2261-1851

Copyright © 2024 Classiques Garnier

DOI: 10.15122/isbn.978-2-8124-2983-5.p.0071

Publisher: Classiques Garnier

Online publication: 09-18-2014

Language: French

Display online

Copyright © 2024 Classiques Garnier