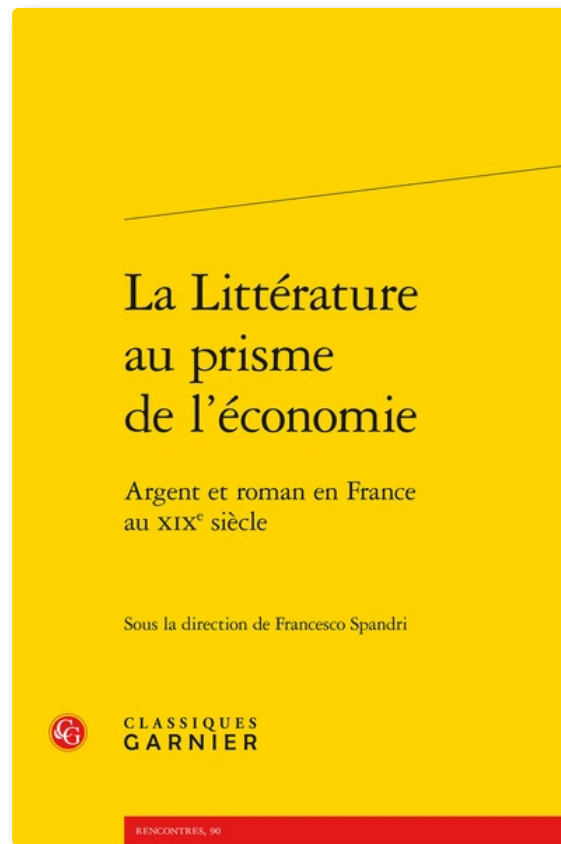




L'argent et sa liquidité chez Jules Verne

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Collective work: [La Littérature au prisme de l'économie. Argent et roman en France au XIX^e siècle](#)

Author: Reffait (Christophe)

Abstract: Focused principally on *Les Cinq cents millions de la Béguine* and *La Chasse au météore*, and referring in passing to *Vingt mille lieues sous les mers* and the novel *Le Humbug*, this article asks what the representation of states of matter in Jules Verne's tales has to say about money and its circulation. The physics of money might be seen to privilege *liquidity* but is contradicted by the refusal to depreciate the value of marvels in the world of commerce.

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