



L'argent du père

Du père avare au père prodigue

Publication type: Article from a collective work

Collective work: [La Littérature au prisme de l'économie. Argent et roman en France au XIX^e siècle](#)

Author: Wilhelm (Fabrice)

Abstract: While Balzac may recycle the *topos* of the miserly father in *Eugénie Grandet*, this is not representative of the new role that money is shown to play in nineteenth-century society by the author of the *Comédie humaine*. This article by Fabrice Wilhelm reveals that, on the contrary, it is in the figure of the prodigal father, incarnated in the figures of the Père Goriot and Baron Hulot, that the originality and explicative power of Balzac's analyses lie.

Pages: 137 to 150

Collection: [Encounters](#), n° 90

Series: Nineteenth century studies, n° 24

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812429835

ISBN: 978-2-8124-2983-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2983-5.p.0137

Publisher: Classiques Garnier

Online publication: 09-18-2014

Language: French

[Display online](#)