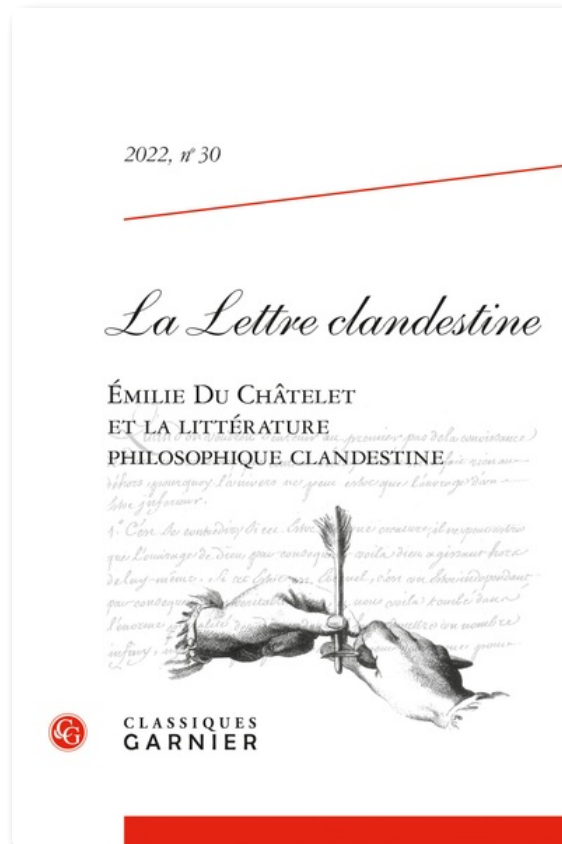




***Le Militaire philosophe* and a few possible forms of atheism and materialism**

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Abstract: Jacques-André Naigeon heavily influenced the final phase of the history of clandestine literature. This article attempts to clarify his role in the materialist output of the Enlightenment, a mixture of textual inheritance, atheistic propaganda, and bold philosophical choices. In order to gain a clearer understanding of this, some developments in his work on *Le Militaire philosophe*, a text that is both a “rewriting” and an end point of his atheistic materialist thought, are discussed.

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