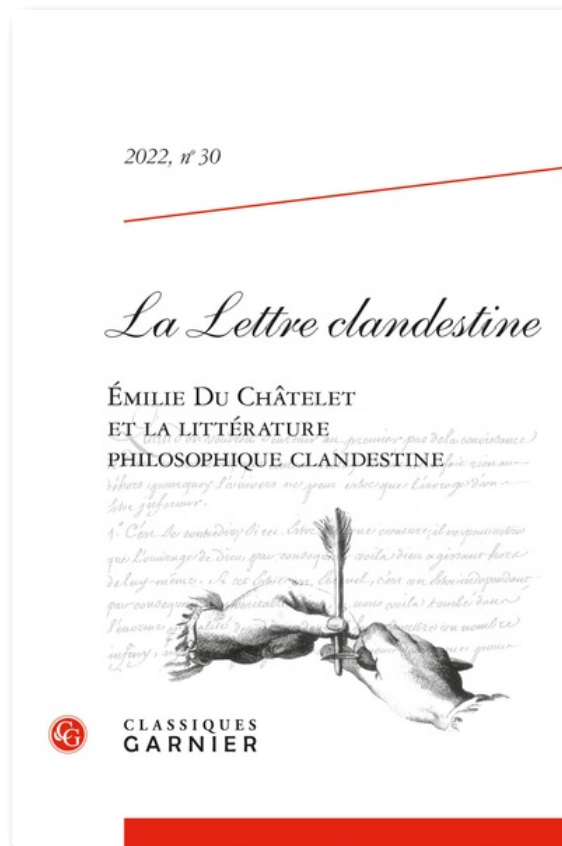




“This Esther is offered as a model for all Christian princesses”

The ambiguities of female figures in the *Examens de la Bible*

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2022. [Émilie Du Châtelet et la littérature philosophique clandestine](#)

Author: Kovács (Eszter)

Abstract: This article examines Émilie Du Châtelet’s critique of certain biblical women as moral models. In several places in her *Examens de la Bible*, the marquise rejects the conventional (Catholic or Protestant) interpretation of these figures and instead subjects them to a rational—and often provocative—critique. While the influence of seventeenth-century English feminism on the marquise seems uncertain, her critique undermines the traditional French reading of these “heroines.”

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