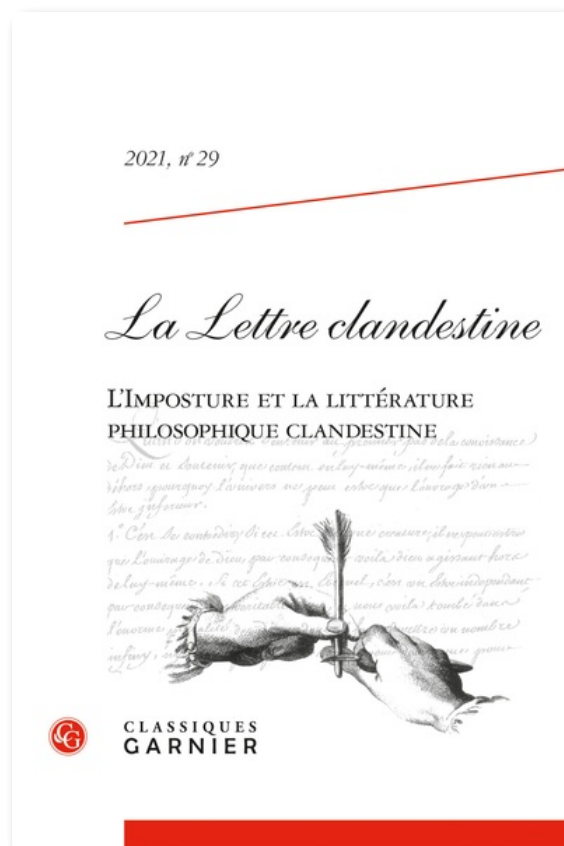




Unmasking the impostor with Molière

The dramaturgy of imposture and the anthropology of belief

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