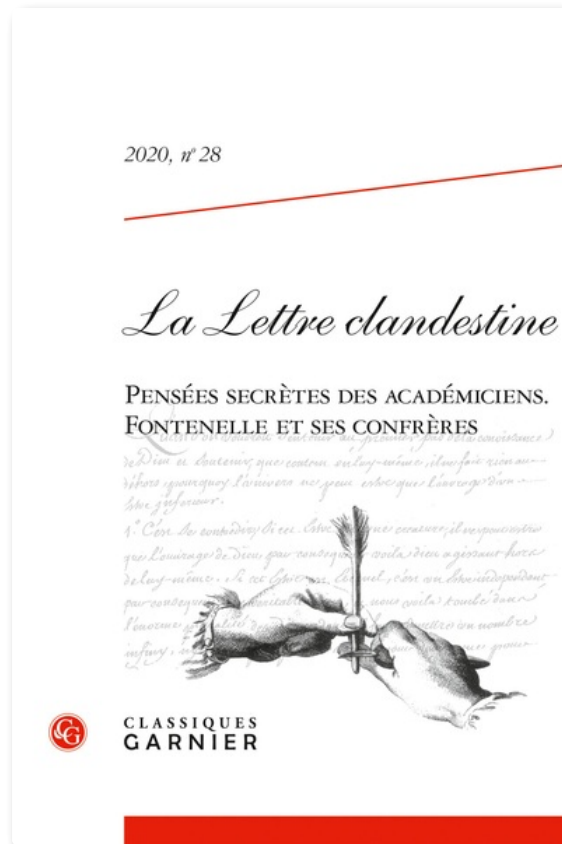




Clandestine heterodoxy under the microscope of Jesuit thought

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Abstract: Through the *Journal de Trévoux*, one of the most influential periodicals of the eighteenth century, this article aims to examine what the scholarly press and, in turn, its readership could have known about the secret work of the period's academicians. On the basis of detailed examples, a complex truth is revealed that ranges from the denunciation of polemical ideas to the defense of certain, iconoclastic authors.

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